# CRE - CREATIVE RELAXATION EXERCISE

# THE NATURAL WAY TO PLAY WITH WITH LANGUAGE AND A BEAUTIFUL ACCENT WITH A 30 MINUTE AUDIO TAPE IN ONE DAY

KEY CONCEPT: "WHEN you create new POSITIVE wave patterns in YOUR mind, they give you the CONFIDENCE to RELAX and LEARN naturally without effort...Terima kasih"

# NO. 350 - INDONESIAN from ENGLISH

Version 8 - with a few minor errors - March 2003

#### Note:

Appendix A - is the routine for long term reinforcement after one month, which can also be used by experienced speakers for the chronic problem of accent deterioration.

Books to buy: Lonely Planet/Berlitz phrase books.

Source: Dr. Bob Boland (EI) and Ms. Dani Fajans and Dr. Peter Fajans (WHO) and Dr Catherine d'Arcangues (WHO), and Dr Giles Boland (Harvard) and Boston University and the Team.<u>http://www.bu.edu/familymed/distance/cre/index.htm</u>

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## DEDICATION

This program is dedicated to the memory of Professor Kenneth Hale, the eminent linguist of MIT who died on October 8th 2001.

He spoke about 50 languages fluently and regarded each language as an intellectual treasure-house of communication, culture and humanitarian values.

He suggested ... that 30 minutes of a new language ... should be enough to start to make one-self understood ... and then ... the best way ... to progress ... was to speak ... confidently ... more and more ... with natural speakers of the language ...

So on we go ... for one whole day ... with a partner or small group ... speaking and speaking ... and moving ... face, hands and body language to reinforce your communication ... and ending with ... almost instinctive ... easy inter-active conversation ... in the natural language ... and if you are lucky enough to find ... ANY natural speaker for the day ... to be a partner ... or just part of the small group ... that would be just great ...

Thank you.	Terima kasih
Hello	Hey
Yes/no	Ya/tidak
Please	Tolong/-lah
Excuse me	Permisi/ma-af
Good morning	Selamat pagi
Good-bye.	Selamat tinggal/sampai jumpa
My name (is)	Nama saya
What is your name?	Siapa (what) nama anda (your)?
How are you?	Apa (how) kabar?
Fine thanks	Kabar baik, terima kasih
Where are you from?	Anda darimana?

... so start chatting now ... with everyone ... !!

# INSTANT RELAXATION TECHNIQUE

1. This is a simple IRT exercise, to give you confidence to learn naturally. When you don't believe you can learn ... you won't learn! ... When you are tense, anxious and stressed ... you won't learn! When you have no confidence ... you won't learn. But with relaxation, your mind and body become clear, confident and ready to learn. So do the IRT exercise now ... and again before every CRE session. It takes only three minutes, and with practice, it becomes a powerful tool for you. The only "equipment" you need is an "open mind" and a marble (or similar small object) in your "right" (major) hand.

2. So, get into that comfortable position, in which you know ... you really can relax. Be aware that marble gets warm as it absorbs heat from contact with your right hand. Open you hand and allow the warmth to evaporate. Close the hand again, and recognize the marble ... as a physical external symbol ... of the internal function of your mind and body. Allow it to receive and evaporate not just heat ... but emotion, anxiety and stress ... leaving you free, relaxed, confident and ready to learn to speak and understand the natural language without effort ....

3. Now, relax with the hands on the lap, and fix your eyes on the marble as you repeat aloud ... the following sentence ... four times, feeling free to change the wording a little ... to fit your style ... four times ... aloud ... in all:

"I AM, I CAN, I WILL, I BELIEVE ... I WILL LEARN ... AND HELP OTHERS TO LEARN ... TO SPEAK AND ENJOY ... THE NEW NATURAL LANGUAGE ... WITH A BEAUTIFUL ACCENT ... NATURALLY ... RAPIDLY ... EASILY ... WITHOUT EFFORT"

4. With the eyes fixed on the marble ... or closed if you wish ... start to take three slow and very deep breaths ... and be sure to pause ... on each inhalation ... and imagine ... each exhalation ... as transferring all the anxiety and stress ... from your mind and body ... through to the marble in your hand.

5. After the third breath, let your whole mind and body relax completely for two minutes ... thinking ONLY of your breathing ... nothing else ... no self talk at all ... just concentrate on the BREATHING ... very important .. counting down 20 to 1 ...

6. Then bring yourself back, by simply counting up from 1 to 5, feeling well, relaxed, confident and ready to learn. The marble is now your very personal symbol ... of your confidence to learn and speak the natural language with a beautiful accent.

Note: This simple CRE "Instant Relaxation Technique" can be used anywhere (eyes open or closed) to achieve a calm mind ... without anger, anxiety or stress ... ready and confident to learn .. or deal with any new problem ... that you have to face. Keep the marble always to hand, as a symbol of ... our confidence ... to feel comfortable ... in the new natural language ... and to speak almost instinctively ... without stress or effort ...

# SIMPLE THROAT EXERCISE - 16 KEY WORDS

(Repeat the Indonesian many times slowly ... and then at high speed)

Hello	Hey	НАУ
Mr.	Tuan	TEW-AAN
Mrs.	Ny-on-ya	NEE-ONN-YAA
Yes	Уо	УОН
No	Ti-dak	TEE-DAKK
Good	Baik	BIKE
Please	To-long	TOO-LONNG
Do you have?	Anda punya?	AAN-DA PUNN-YAA?
Thank you	Ter-ima ka-sih	TEY-REEMA KAA-SEE
Goodbye	Sela-mat tinn-gal	SAA-LAA-MAT TEEN-GAL
See you soon !!!	Sam-pai Jump-a!!!	SAM-PEYE JUM-PAA
Who?	Si-apa?	SEE-AAPA
What?	Ma-na?	MAA-NA
I want	Sa-ya mau	SAA-YA MOW
Where?	Di-apa?	DEE-AAPA
OK!	Baik-lah!	BIKE-LAA

Note: For simplicity ... the program is mostly typed without accents!

### NATURAL SUGGESTIONS

Plan to do the whole CRE in one 6 hour CRE day, with a partner or a small group. A natural speaker (if available) would be most welcome as a partner or group member. On the day before, as pre-learning (alone), play the 30 minute tape, just before sleeping, speaking all the time, completely relaxed making no conscious effort to learn anything. Try to make a rough tape of yourself speaking ... sections 2-15 ... now ... as fast as you can ... as a record of where you started ... just for fun!!

After the one full day of CRE, plan revision during your NORMAL ROUTINE in the following week, for just an hour a day. Feel free to do it in any way ... that YOU know ... will suit YOU best ... and will allow you ... both to speak AND to understand ... what is spoken to you ... so relax completely ... and ABSORB ... both consciously and sub-consciously ... the very carefully selected ... 30 minute audio tape ... of new natural language ... which becomes part of you ... intuitively ... instinctively ... without effort ... as you relax with IRT and establish a very POSITIVE attitude ... and a confident EXPECTATION of SUCCESS ... just from PLAYING ... with the natural language ... Our suggested schedule for the 6 hour CRE day (with breaks as needed) is:

- 1 Do IRT. Do the Throat exercise 16 key words
   Play the tape (30 minutes) with the text (hear, see, speak, MOVE, and feel) ...
   make it fun! Review the Glossary (2 pages).
- 2 Repeat the text (Sections 2-4) to understand every word!
  Play the tape with the text SPEAKING VERY LOUDLY STOP THE TAPE
  AND SING OR SHOUT ANY VERY DIFFICULT PHRASES.
  Do SPEED READING (2-16) in 14 minutes (recorded if possible- for fun!).
  Review the Grammar (1 page) and the Glossary.
- 3 Repeat the text (Sections 5-10) to understand every word!
  Play the tape WITHOUT the text, SPEAKING IN VERY DRAMATIC style.
  Repeat the Throat exercise.
  Begin to create simple conversation with the Mini-phrase book (Hello etc.).
- 4 Repeat the text (Sections 11-16) to understand every word!
   Play the tape with the text, SPEAKING SOFTLY with a good accent.
   Do SPEED READING (Sections 2-16) and Mini-phrase Book.
- 5 Play the tape WITHOUT the text, speaking with three different voices just for fun!. Create conversation with the Mini-phrase book.
   Do SPEED READING (2-16).
- 6 Play the tape SPEAKING with a beautiful CONFIDENT accent. Do the quiz (1 page). Create conversion with mini phrase book. Do SPEED READING (2-16) and Mini-phrase book 14 minutes.

Do APS NOW and plan for individual review next week, helping partners as needed.

GENERALLY:

1. REINFORCE the learning in the CAR/TRUCK at any time ... make it an amusing THEATRE of one ... YOU!!! ... by playing and acting out ... ONLY Sections 2 - 16. DO NOT play the relaxation sections in the car ... skip them please! Play the Learning Reinforcement side of the tape as needed for encouragement, be sure to blame your strategy, and not yourself!!

2. RECOGNIZE that a TERRIBLE accent is PAINFUL ... for the hearer ... and so strive always for a beautiful accent in EVERY WORD.

3. Be POSITIVE and NEVER apologise for your language ... you are making the effort to learn the LANGUAGE ... and the HUMAN VALUES ... d thus the CULTURE ... of the people you speak with ... and THEY will appreciate MORE than you can EVEN imagine!! If they reply to you in ENGLISH ... then YOU just CONTINUE to speak in the NATURAL new language ... and they will too ...

4. LISTEN very carefully to what PEOPLE say to YOU ... and BEFORE replying ... REPEAT in YOUR MIND ... EXACTLY what they said ... ... this gives you excellent PRACTICE in recognising good STRUCTURE.

5. HESITATE before you SPEAK ... and then speak FREELY and CONFIDENTLY ... without long pauses and ... WITHOUT ... "Urrs and Umms" which are so ANNOYING and BORING ... for the listener ...

6. When you do not know a necessary word ... do NOT hesitate ... simply USE the ENGLISH word ... in the sentence ... the hearer will almost certainly give you the translation ... and you can repeat it ... three times to get it right ... without embarrassment. Use the LEARNING REINFORCEMENT as needed but not in the car!

7. Use SIMPLE SHORT sentences and be CONFIDENT as you begin to talk to people ... expect SUCCESS ... and you will NOT be disappointed ... and try just one MORE new thing ... just for fun in this one week ... drink one litre of WATER EVERY DAY ... it rinses mind and body and has a REMARKABLE preventive/curative therapeutic effect ... to support new learning ... on we go together.

8. Make your OWN APS AUDIO TAPE a key learning tool for you!

### 1. GENTLE RELAXATION ...

And now ... I'd like you to arrange yourself ... in a position that is so comfortable ... and natural ... for you ... so that you can sit ... or lie ... for a while ... easily and effortlessly ... and where you can be comfortable ... and yet still remain alert enough ... to focus on the meaningful ... natural language learning ... that we will do together ... natural language ... gentle ... quiet ... peaceful ... and instinctive ... without any effort ... as you absorb its deepest meaning ... interpretation ... and value ... in terms of very personal expectations.

And then when you are ready ... to focus yourself ... you can begin by taking a few deep relaxing breaths ... breathing slowly ... and feeling the rise of your chest ... as you gradually inhale ... feeling that each breath in ... and out ... relaxes you ... calms you ... and re-acquaints you ... with deeper parts of yourself that you are sometimes too busy to notice.

You know ... and I know ... it's very easy ... to get caught up in day to day living ... there is so much to do ... and now is your time ... and I would like you to allow your eyes to close ... as you start to build ... an internal focus ... within yourself ... on those parts of yourself... that will absorb the natural language ... gently ... peacefully ... and instinctively ... almost automatically ... as you ... let yourself go ... relax ... without conscious effort ... because you have nothing ... to do ... now ... except relax ..

And as we go on together ... repeating the phrases ... in the natural language ... with your whole body involved ... moving hands and face ... feelings and body ... to express ... and absorb the words and phrases ... as they will come ... instinctively ... to your mind ... as you speak softly ... with a beautiful accent ... yes ... with a beautiful accent ... which will please and surprise you... as it fits the music ... of the natural language

So on we go together ... speaking all the time ... and moving hands, face feelings and body ... to express ourselves ... in the new natural language (no English please) ... as you create new wave patterns ... in that special... "Indonesian Place" ... in your mind.

### 2. HERE AND THERE:

Saya (I) (ini) di-sini (here). Anda di-sana (there). Apakah (question) anda di-sana? Ya, anda d-sana. Apakah anda di-sini?

Tidak, anda tidak (not) di-sini. Itu (it) di-sini.. Di-mana itu? Itu di-sini. Apakah itu di-sana?

Saya tidak tahu (know). Di-mana Miguel?. Dia tidak di-sini. Di-mana dia? Saya tidak tahu.

Ya. Ampun! Dia di-sana! Dia baik-saja.

### 3. LIKING:

Saya suka (like) anda (you).	I like you.
Apakah (question) anda suka saya?	Do you like me?
Ya, saya, suka anda.	Yes, I like you.
Apakah anda suka uang?	Do you like money?
Ya (yes) saya suka uang.	Yes, I like the money.

I (am) here. You are there. Are you there? Yes, you are there. Are you here?

No, you are not here. It is here. Where is it? It is here. Is it there?

I do not know. Where is Miguel? He is not here. Where is he? I do not know.

O. Darn! There he is! He is wonderful.

Saya suka air (water).	I like water.
Apakah anda suka (like) air?	You like water?
Saya suka sedikit (some) buku.	I like some books.
Dia suka mobil.	He likes the car.
Dia tidak (not) suka mobil.	She does not like the car.

Apakah anda suka makan-malam (dinner).? Tidak, saya tidak suka makan-malam. O. Ampun! Mate! Jangan bicara (say) -lah (please) Mate!

# 4. DOING:

Saya buat.	I do.
Saya buat ini.	I do this.
Apakah anda buat itu (that)?	Do you do that?
Buat-lah itu!!	Do that please!!!
Ya Ampul.!!	O. Darn!!
Itu baik-sekali!	It is wonderful!

# 5. CAN/ABLE TO DO:

Saya bisa (can) bikin	I can do
Apakah saya bisa bikin (do) itu?	Can I do it?
Ya, saya bisa bikin.	Yes, I can do.
Apakah anda bikin (do) ini?	Can you do this?
Ya, saya bisa (can) bikin itu.	Yes, I can do that.

Saya bisa makan (eat) sedikit (little).

Do you like the dinner? No, I do not like the dinner. Oh. Wah! Mate! Please, do not say Mate!

I can eat a little.	

Saya bisa minum (drink) sedikit.	I can drink a little.
Saya mau pergi (go).	I want to go.
Apakah saya bisa datang (come)?	Can I come?
Saya bisa tidur (sleep).	I can sleep.
Anda bisa bicara (speak).	You can speak.
Apakah anda bisa (can) bicara?	Can you speak?
Ya, saya bisa.	Yes, I can.
Apakah anda bisa bikin (do) ini?	Can you do this?
Tidak, saya tidak (not0 bisa bikin itu.	No, I can not do that.
Apakah anda bisa mengerti?	You can understand?
Anda bisa mengerti?	Can you understand?
Mengerti?	Can you understand?
Ya, sedikit.	Yes, a little.
Apakah anda bisa bicara Mate?	Can you say Mate?
Ya, saya bisa bicara sedikit (little) bahasa- indonesia	Yes, I can speak a little Indonesia!
Oya. Ampul! Saya baik-baik!	O. Darn! I am wonderful!

# 6. UNDERSTANDING:

Saya mengerti.	I understand.
Saya tidak mengerti.	I do not understand.
Anda mengerti.	You understand.
Anda tidak mengerti.	You do not understand.
Apakah anda bisa mengerti wa-nita (women)?	Can you understand women?

Tidak, saya tidak mengerti mereka (them).	No. No. I can not understand them!!!
Ya. Ampul! Mate!	O. Darn! Mate!
Jangan bicara-lah Mate!	Please, do not say Mate!
Anda baik-baik!	You are wonderful!

# 7. WANTING:

Saya mau.	I want.
Saya mau makan sedikit.	I want to eat a little.
Saya mau minum air.	I want to drink the water.
Saya mau pergi ke kamar-kecil!!	I want to go to the toilet!!!
Apakah anda mau makan sedikit?	Do you want to eat a little?
Tidak, saya tidak mau makan.	No, I do not want to eat.
Kho! Saya mau beri anda sedikit.	Wah! I want to give you a bit.
Tidak, terima kasih.	No thank you.
Saya mau datang.	I want to come.
Apakah anda mau tidur?	Do you want to sleep?
Tidak. Saya tidak mau tidur.	No, I do not want to sleep.
Miguel, apakah anda mau makan (eat) kodok (frogs).	Miguel do you want to eat the frogs?
Wah! Tidak sekarang, terima kasih!	Wah! Not just now, thank you!
Kita baik-baik!	We are wonderful!

# 8. GETTING:

Tolong (please) beri saya (me) uang.	Please give me the money.
Ambil uang-nya.	Take the money.
Saya ambil (take) uang-nya.	I take the money.

Tolong, beri saya karcis. Ambil karcis.

Saya ambil karcis.I takeTolong beri saya barang (thing)PleaseDemana (where) sesuatu?WhereSaya tidak tahu.I do noBeri saya yang besar (big) laki-laki!Give m

Wah!!! Wanita cantik (great) !! Dia baik-baik! Please give me the ticket. Take the ticket.

I take the ticket. Please give me the thing. Where is the thing? I do not know. Give me a big man!

Wah!!! What a woman!! She is wonderful!

# 9. HAVING:

Saya punya sesuatu.	I have one thing.
Saya tidak punya sesuatu	I do not have one thing.
Anda punya sesuatu.	You have one thing.
Kati punya sesuatu.	We have one thing.
Dia punya sesuatu.	She has one thing.
Nona, saya punya sedikit waktu (time)!	Miss, I have a little time!
Tetapi (but), apakah (question) anda punya sedikit uang (money), Tuan?	But, do you have a little money, Sir?
Tidak.	No.
O. Matel	Oh. Mate!
Jangan bicara (say) -lah (please) Mate!	Please, do not say Mate!

# 10. ORDERING (POLITELY):

Tolong beri (give) saya sesuatu (thing).	Please give me the thing.
Tolong beri saya uang.	Please give me the money.

Beri-lah air.	Please give me the water.
Terima kasih.	Thank you.
Tidak minum-lah (drink) air di-Perancis!!	Please, don't drink the water in France!!

Drink the wine!!

Please come here.

Please go there.

Please drink this.

Do not eat that!

Please give me this.

Please say this.

Please do not take that.

Please, do not say Mate!

O! Thank you. You are wonderful!

Minum anggur!! Datang-lah (please) ke-sini. Pergi-lah ke-sana. Minum-lah ini. Jangan makan itu!

Jangan makan itu! Beri-lah saya ini. Jangan-lah ambil (take) itu. Bicara-lah ini. Tolong, jangan (not) bicara Mate!

Wah! Terima kasih. Anda baik-baik.

# 11. GREETING:

Hey Pak.	Hello Sir.
Hey Paula.	Hello Paula.
Selamat pagi, Miche.	Good morning Miche.
Pagi, Sancos.	Good morning Sancos.
Apa kabar, Xavier?	How are you, Xavier?
Kabar baik. Yerima kesih, Khulu.	I am well, thank you, Khulu.
Kabar baik. Yerima kesih, Khulu. Baik, Xavier?	I am well, thank you, Khulu. How goes it, Xavier?
	· · ·
Baik, Xavier?	How goes it, Xavier?
Baik, Xavier? OK, terima kesih Miguel.	How goes it, Xavier? OK, thank you Miguel.

Ya, baiklah, Hollie.

Yes OK, Hollie.

Itu baik-baik, Heidi!	It is wonderful, Heidi!
Baiklan Sam.?	OK Sam?
Ya baiklan, Lucie.	Yes OK, Lucie.
Biasa-biasa saja, Henri.	Not too bad, Henri.
Baik-baik aja, Neng?	Are you well, my darling?
Engga!!	No!!!
Wah. Dia baik-baik!	Darn! She is wonderful!

# 12. DESCRIBING:

Itu baik.	It is good.
Itu tidak baik.	It is not good.
Itu jelek.	It is bad.
Itu buku.	It is a book.
Itu besar?	Is it big?

Tidak, itu kecil.	No, it is small.
Apakah (question) itu mudah (easy)?	Is it easy?
Tidak itu susah.	No, it is hard.
Apakah air (water) baik?	Is the water good?
Tidak, air tidak baik di-Perancis!	No, the water is not good in France!!

O Mate!! Jangan bicara-lah Mate! Apakah kita baik-baik? Wah ! Ya!!

# 13. KNOWING (THINGS & PEOPLE):

Oh Mate!!! Please, do not say Mate! Are we wonderful?! Darn! Yes!! Saya tahu ini. Apakah anda tahu ini? Ya , saya tahu ini. Anda tahu itu. Apakah anda tahu itu?

Tidak, saya tidak tahu itu. Saya tahu wanita (woman) itu (that). Saya tahu laki-laki (man) itu.

Dua tahu saya. Apakah and tahu wanita (woman) itu? Tidak. Sleamat pagim,Libu. Apoa khabar, Libu? Engga usag ya ...!!! Yukl!! Anda tidak tahu dia! Wah! Dia baik-baik! I know this. Do you know this? Yes, I know this. You know that. Do you know that?

No, I do not know that. I know that woman. I know the man.

He knows me. Do you know that woman? No. Good morning Miss? How are you, Miss? No, I am not well!! Bye-bye!! You do not know her! Darn! She is wonderful!

### 14. NUMBERING:

Saya punya satu (one) soal (problem).I have one problem.Ya, anda punya satu soal.Yes, you have a problem.Tidak, anda punya dua (2).No, you have two (of them).Dia punya tiga (3).He has three.Dia punya empat (4).She has four.

Kita punya lima (5) soal. Apakah anda punya lima? Ya saya baru (now),punya lima soal! Semua anak-anak. We have five. Do you have five? Yes now, I have five problems!!! All the children! Anak-anak baik-baik!

Children are wonderful!

# 15. ASKING:

Berapa harga buku? Lima dollar. Berapa harga ini sesuatu? Berapa? Empat dollar.

Dimana itu? Itu di-sana (there). Tidak, itu tidak di-sana. Tolong, dimana kamar kecil (toilet)? Kamar kecil di-sana.

Apa itu? Ma-af. Apa? Itu. O, itu bagus (good) buku. Anda mau (want) apa (what)?

Saya mau anggur, tolong. Siada di-sini (here? Kita di-sini. Siada wanita itu? Saya tidak tahu (know). Wah sayang! Dia Madonna!. Wanita cantik (great) sekali (very)! Dia baik-baik. How much costs the book? Five dollars. How much is this thing? How much? Four dollars.

Where is it? It is there. No, it is not there. Where is the toilet, please? The toilet is ove there.

What is that? Pardon. What? That. Oh, it is aa good book. What do you want?

I want the wine, please. Who is here? We are here. Who is that woman? I do not know. Darn! It is Madonna! What a great woman! She is wonderful!

# 16. EVERYTHING -COLLOQUIAL - POLITE AND SLANG:

Saya di-sini.	I am here.
Anda di-sana.	You are there.
Saya suka anda (you).	I like you.
Anda suka uang (money).	You like the money.

Dia bikin ini.	He does this.
Dia bikin itu.	She does that.
Saya bisa bicara sedikit bahasa indonesia!	I can speak a little indonesian!
Anda tidak bisa bisang (say) Mate!	You can not say Mate!
Saya mengerti anda.	I understand you.

Anda tidak mengerti saya. Saya mau pergi ke bar. Anda mau pergi ke kamar kecil.

Neng, saya punya banyak (lot) waktu! Tetapi (but), apakah anda punya banyak (lot) uang (money) engga, Tuan?

Jangan (not) minum-lah (drink) air di-Francis‼

Minum-lah anggur!!

Apa kabar, Eliza? Kabar baik, terima kasih, Khulu. Apakah itu besar, Tuan? Tidak, itu kecil, Ibu. You do not understand me. I want to go to the bar. You want to go to the toilet.

Honey, I have a lot of time! But, do you have a lot of money, Sir?

Please, don't drink the water in France!!

Drink the wine!!

How are you, Eliza? I am well, thank you, Khulu. Is it big, Sir? No, it is small, Madame. Anda tidal tahu wanita itu!

Wah! Dia baik-baik! Ya aya baru punya saja lima soal (problems)!! Semua anak-anak! Itu apa?

Ma-af. Apa? Itu di-sana. Bigini-begitai saja!! Wah!!!

OK? Wah "keren". Bagus-deh!!! Bagus-sekali!!! Jangan bilang (say) Mate!!! Tidak bagus!!

Saya harus bikin ini. Anda harus bikin itu. Baik-baik? Ya, Anda sekali baik! Sampai Jumpa!!! Sampai Jumpa!!! You do not know that woman!

Wah! She is wonderful! Yes now, I have five problems!!!

All the children! What is that?

Pardon, What? There it is. Not bad!!! Darn!

OK? It's cool! It's cool! (classy) It's really cool! (upper class) Do not say Mate!!! It is not cool (upper class)!!!

I must do this. You must do that Wonderful? Yes you really are wonderful! See you later!

Note: Speed reading - 14 minutes

### 17. CLOSING

Now of all the things ... your mind ... has been playing with ... to create new ... wave patterns ... in the natural language ... from ... here and there ... liking ... doing ... can ... understanding ... wanting ... getting ... having ... ordering... greeting ... describing ... knowing ... numbering ... asking ... and ... everything ... I wonder which things ... you will bring back ... to stay deep within you ... so easily available ... to you ... in that special "Indonesian place" ... in you mind ... as needs arise ... without conscious effort ...

Just naturally ... in your own way ... as part of you ... instinctively ... as that new part of you ... grows ... stronger and stronger ... you will begin to speak with a beautiful accent ... so easily ... reinforcing your learning ... with a gentle quiet confidence ... which will surprise you ... and such a beautiful accent ... of which you will be proud ... to fit the music of the natural language ... will surprise you even more ... and more ... as you repeat the CRE ... so that ... in every day ... in every way ... you get ... better and better ...

And now as you choose ... to do something ... that makes you feel so comfortable with yourself ... something you will feel more and more ... able to do ... so that you feel ... even more comfortable ... and confident ... naturally ... in your own way ... you can take whatever time you need ... just to process your thoughts ... in your own special way ... and to bring this experience to a comfortable close ... You will feel well ... and you will begin ... to feel confident ... about the future ... and about making progress ... in the natural language ... in your own natural way ... and you will find such joy ... in speaking so gently ... with growing confidence ... and experience ... which will add ... a new exciting quality to your life ... because ... with every new language you learn ... you do add a new quality to your life ... in that special ... "Indonesian Place " on your mind ...

And when you feel ... you are ready ... and you want to ... you can start the process of reorienting yourself ... bringing yourself back ... taking your time ... and when you are ready ... you can fully orient yourself ... and allow your eyes to open ... feeling well ...and happy ... because ... and you will begin to experience confidence ... more and more ... because ... from now ... in every day ... in every way ...you will ... be getting ... better and better ...

And as we end each CRE session ... 30 minutes has just flashed by ... to be repeated ... and enjoyed ... many times ... relaxed ... calm and confident ... of achieving a beautiful accent ... that becomes natural for you ... with learning that is efficient and effective ... so from now on ... be positive ... and with a positive expectation of success ... surprise yourself ... as you feel the continual support ... our Team ... in Bayonne, France on August 15, 2001 ... and of course ... as in all our things ... we do ... as ever ... wish you ... God Bless ...

# 18. NATURAL VOCABULARY

(without accents)

a. Greetings/ Exclamations:

hello	good morning	how are you?	I am well	thank you
hey	selamat pagi	apa kabar?	kabar baik	terima kasih
goodbye	yes	no	ОК	not too bad
selamat tinngal	уо	tidak/jangan	baiklah	begini-begitai
Wah!	Mate!	there it is!	"cool"!!!	sorry
Wah	Mate	itu si-sana	baik	ma-af
b. Verbs:				
to be	have	like	want	can
ada	punya	suka	mau	bisa
do	say/speak	go	come	give
buat/bikin	mengatakan/	pergi	datang	beri
	bicara			
take	eat	drink	sleep	know
ambil	makan		tidur	
ambii	πακαπ	minum	naur.	tahu
understand	must	aat	find/see	think
		get embil	•	
mengerti	harus	ambil	menemukan	pikik

c. Prepositions:

some	a	the	to	from
sedikit	-	paling	ke-pada	dari

d. Pronouns:

I	you	he	she	we
Saya	anda/kamu	dia	dia	kita
+				
it	this	that	Mr	Mrs.
itu	ini	itu	Tuan/Bayak	Nyonya/Ibu

e. Nouns:

money	thing	man	woman	water
uang	sesuatu	laki-laki	wanita	air
car	ticket	book	friend	time
mobil	karcis	buku	teman	jam/waktu

f. Adjectives/ adverbs/+Other:

good	bad	big	small	now
baik/bagus	jelek	besar	kecil	sekarang
later	a little	wonderful!	happy	easy/difficult
nanti	sedikit	bagus	senang/bahagia	mudah/susah
here/there		please		
d-sini/di-sana		tolong		

g. Interrogatives:

how much?	where?	what?		who?	when?
Berapa harganya?	dimana?	apa?		siapa?	kapan?
Note:	What (is) that?	Please		Question?	
	Apa itu?	lah		Apakah?	
h. Numbers:					
one	two	three		four	five
satu	dua	tiga		empat	lima
i. And some survival words:					
WC (kamar kecil) always (selalu)	)			(jam) e (menit)	

always (selalu)	minute (menit)
fast/slow (cepat/lambat)	hamburger (hamburger)
but (tetapi)	read (baca)
never (tidak pernah)	write (tulis)
please (tolong/-lah)	laugh (tertawa)
food (makanan)	dance (tari)
train (kerata- api)	stop (berhenti)
bus (bis)	policeman (polis)
home (rumah)	six (enam)
work (kerja)	seven (tutuh)
time (kali/jam/waktu)	eight (delapan)
today (hari-ini)	nine (sembilan)
tomorrow (besok)	ten (sep-puluh)
paper (kertas)	hundred (se-ratus)
newspaper (surat-kabar)	thousand (se-ribu)
day (hari)	bye bye for now (sampai jumpa)
week (minggu)	
year (jahun)	

# 19. NATURAL FEEDBACK AND NEW IDEAS

(to drbobboland@hotmail.com)

1. HOW LONG DID YOU TAKE TO STUDY THE CRE?

2. WHAT WAS GOOD ABOUT IT?

3. WHAT WAS BAD ABOUT IT?

4. WHAT NEW IDEAS?

5. HOW CAN WE HELP YOU IN THE FUTURE?

# 20 - DAILY MINI PHRASE BOOK

(Good idea to write out your own copy ... and start to chat ... Speed reading 4 minutes)

#### BASICS:

Thank you.	Terima kasih
Hello	Hey
Yes/no	Ya/tidak
Please	Tolong/-lah
Excuse me	Permisi/ma-af

#### INTRODUCTIONS:

America

Good morning	Selamat pagi
Good-bye.	Selamat tinggal/sampai jumpa
My name (is)	Nama saya
What is your name?	Siapa (what) nama anda (your)?
How are you?	Apa (how) kabar?
Fine thanks	Kabar baik, terima kasih
And you?	Dan (and) anda?
Where are you from?	Anda darimana?
I'm from:	Saya datang dari (from):
France	perancis
England	inggris

I work with:	Saya kerja (work) di:
UN	PBB - Perseri-Katan Bangsa Bangsa
Red Cross	Palang Merah
Nokia	Nokia

amerika

### QUESTIONS:

When/how?	Bila/bagwanitaana?
What/why?	Apa/mengapa?
Who/which?	Siapa/yang mana?
Where is/are?	Ada dimana (where)?
Where can I find?	Dimana saya bisa (can) menemukan ,,,
How much is it?	Berapa harga ini?
Please, can you help me?	Tolong apakah anda dapat menolong (help) saya?
What does this mean?	Apa (what) artinya (mean) ini?
UNDERSTANDING:	
I understand	Saya mengerti
I don't understand.	Saya tidak (not) mengerti
Please say that again	Tolong katakan sekali (again) lagi
Can you translate this?	Apakah (question) anda bisa (can) terjemahkan i?
Can I have?	Apakah saya bisa (can) mendapathan
Do you speak:	Apakah anda bisa ber-bicara (speak):
english/indonesian?	inggris/bahasa indonesia?
I cannot speak	Saya tidak bisa ber-bicara
I can speak a little	Saya bisa sedikit (little)

### COMMENTS:

It's:

Itu:

lebih baik/ yang paling buruk

big/small	besar/kecil
cheap/expensive	murah/mahal
good/bad	baik/jelek
hot/cold	panas/dingin
near/far	dekat/jauh
vacant/occupied	kosong/terpakai

### FOOD:

I like:	Saya ingin:
breakfast	makan pagi
lunch	makan siang
dinner	makan malam

May I get some: Boleh (may) saya ambil (get) sedikit: bread/butter roti/mertega cheese keju eggs telur meat/potatoes daging/kentang apples/oranges apel/jerul manis coffee kopi milk susu fruit juice sari buah (fruit) water air tea/ice teh/is

I want to pay now.	Saya mau (want) bayar sekarang (now).
I think there is a mistake.	Saya pikir (think) ada kesalahan (mistake).
I enjoyed it.	Saya sudah menikmati (enjoy) itu

#### TRANSIT:

Red

Where is the nearest shop: Dimana toko (shop) ter- dekat? Where can I find a taxi? Dimana saya bisa menemukan (find) taksi? How much I must pay ...? Berapa saya mesti (must) bayar...? Bawa (take) saya ke alamar (address) ini. Take me to this address. Please stop here. Tolong berhenti (stop) di sini. This is the wrong road. Ini salah (wrong) jalan Straight ahead. Terus It's there, on the: Itu di sana, di: kiri/kanan left/right next to/after sebelah/sesudah north/south utara/selatan timur/barat east/west Where is: Dimana: the town centre pusat (centre) kota the pharmacy apotik SHOPPING: Do you have ...? Apakah (question) and a punya (have) ...? How much is this/that? Berapa ini/itu? I will take it. Saya mau (take) ambil (will) itu What colours are there? Ada warna (colours) apa (what) saja (are)? Black Hitam Blue Biru

Merah

	White	Putih
	Yellow	Kuning
	Green	Hijau
I	want to buy:	Saya mau (want) beli:
	aspirin/soap	lain aspirin/lain sabun
	half kilo apples	setengah (half) kilo apel
	one litre of milk	satu (one) liter susu
	film/newspaper	film/koran

#### **TELEPHONE:**

Hello, this is	Halo saya
Please speak:	Tolong (please) bicara:
louder	agak (more) keras
slowly	agak pelan

Boleh (may) saya bicara dengan (to) :

Kapan (when) dia (he) di (is) sini/di sana?

Minta (ask) dia menelepon saya.

Bapak

Ibu

Nona

I	want	to	speak	to:
	Mı	٦.		
	Mr	۶.		
	Mi	SS		

When is he here/there? Ask him to telephone me.

#### TIME:

akah (question) anda punya (have) cukup <tu?< th=""></tu?<>
n (time) berapa sekarang?
k

Jam:

five past one	satu (5) lebih (past) lima (1)	
quarter to three	tiga (3) kurang (before) seperempat (quarter)	
twenty past four	empat (4) lebih dua-puluh (20) menit	
half past six	enam (60) lebih (past) tiga-puluh (30)	
MEETINGS:		

We will see you:	Kita (we) akan bertemu (see) anda:
today	hari ini
tomorrow	besok
next week	minggu depan

Anda benar/salah

Itu benar

in the morning/tomorrow morning	pagi ini/besok pagi
in the evening	malam ini
tonight	nanti malam
soon	segera

You are right/wrong That is right

### LOCATIONS:

How many hours?	Berapa jam/berapa lama?
Is it near/far	Apakah itu dekat/jauh?
At the UN office	Di kantor PBB
Here/there	Di sini/di sana

# 21. PLAY QUIZ

Test your instinctive Indonesian now ... associate the phrases ... in mixed groups of four

	I am well. Excuse me Thank you. OK	Baiklah Terima kasih. Saya baik-baik. Ma-af.
e.	You're here!	Kerja baik.
f.	Good work	Apa kabar?
g.	Hello	Anda di-sini
h.	How are you?	Halo
i.	Good morning!	Selamat tinggal.
j.	What does this mean?	Baik-baik!!!
k.	Goodbye	Selamat pagi.
I.	Great!!!	Apa artinya ini?
m.	Yes	Pak Bu!
n.	Please	Tolong.
o.	I am happy	Ya.
p.	Waiter?	Saya senangh.
q.	How much is it?	Jam berapa sekarang?
r.	Where is the toilet?	Dimana/kapan/mengapa??
s.	Where/when/why?	Dimana/kamar/mengapa?
t.	What time is it?	Berapa ini?
u.	Where is it?	Saya tidak mengerti.
v.	I do not understand.	Dimana itu?
w.	What does this mean?	Tolong bicara agak pelan.
x.	Please speak slowly	Apakah artinya ini?
у.	I must go!	Semuanya baik-baik!
z.	Everything is OK!	Sekarang, saya harus pergi!

••••

Answers: In the phrase book ... or email the Team ...

### APPENDIX A - ROUTINE FOR ACCENT IMPROVEMENT AND LONG TERM RE-INFORCEMENT AFTER ONE MONTH -TRY TO WORK WITH A PARTNER AND A NATURAL SPEAKER FOR JUST ONE DAY MORE

RELAX with ... a very POSITIVE attitude ... and a very confident EXPECTATION of SUCCESS ... in just one more day ... of PLAYING with the natural language ... instinctively ... naturally ... completely relaxed ... with no stress or effort ... just play!

Our natural suggestions are:

1 - Play YOUR APS. Then play the LEARNING REINFORCEMENT audio tape. Do IRT and the Throat exercise. Study the Brief Grammar and Mini-Phrase Book to understand every word. THEN make a recording of sections 2-15 at high speed - your starting point! DO NOT ERASE IT. Then SPEAK with the tape. LIST your five key problems!

2 - STUDY the text (Sections 2-16). Then SPEAK LOUDLY and then very SOFTLY with the tape. SPEED READING (2-16) in 14 minutes. USE the Mini-phrase Book for easy interactive conversation

3 - SPEAK in THEATRICAL style with the tape and text together. Do SPEED READING (2-16) in reverse-mode in 12 minutes. USE the Mini-phrase Book for easy interactive conversation

4 - SPEAK with tape and text. For difficult words/phrases ... stop the tape ... and repeat the word/phrase many times ... singing and shouting! Review your five problems.

5 - USE the Mini-phrase Book for easy interactive conversation. Then do it as SPEED READING (reverse-mode) in 4 minutes. SPEAK with tape and text using three different voices ... just for fun !.

6 - SPEED READING (2-16) in 8 minutes. Review your five problems. LISTEN to your recording and laugh .... Then SPEAK with the tape ... with a beautiful CONFIDENT accent. Email your feedback to drbobboland@hotmail.com.

# APPENDIX B - ADDITIONAL VOCABULARY SELECTED TO MEET THE SPECIAL NEEDS OF EACH CLIENT ORGANIZATION (100 WORDS)

### **Special Vocabulary for UNHCR**

English	Pashto	Dari	Indonesian (insert)
Airport	hawaa dagar	maydaan-e hawaa-i	
Army	pauz	fauj/ordu	
Asylum	panaah	pamaah	
Border	pdlay	sarhadd	
Camp	dd kaamp	kaamp-d	
Children	muchouman	awladah	
Clothing	jama	po×aak	
Cooking pot	chainaq	dd paxdy loxay/deg	
Cooperation	hamkari	pd gdda kaar kawdl	
Customs	gumruk	gumruj	
Delay	nawakta	dzandy	
Detention	ndzar-band	tawkif	
Development program	dd wadi prograam	prograam-d ynkyshaafi	
Displaced persons	be-zaya shdwi xaldk	be-jaa shodygaan	
Electricity	breshna	brexnaa	
Emergency	hajol	ber-dndy pexa	
Expulsion	shar-dl	kharej/z×raaj	
Family	koranay	hekraaj	
Government	hokumat	hokumat	
Grandparents	padar kalan	padar wa maser kalan	
Handicapped	saya	ma-yub	
Health	roghtyaa	seat/syhhat	
Hospital	roghtun	shafakhana	

House	kor	khana/kor
	mankaz	mankae
HQ		
Human rights	dd bashar hakkuna	hokuk e bashar
Husband	mehra	shwahan
Legal protection	kaanuni saatdna	hymayat e kano
Malnutrition	bada ghdzaa	sou-e taghziya
Material assistance	maadi komak	komak-e mawadi
Ministry	wdzaarat	wezarat
Nutrition	ghdzaa	taghziya
Pain - days/ weeks	dard worat	dard e ruz/hafta
Pain - months/ years	dard hafta	dard e mo/sol
Pain - treatment	dard mehda	dard e ta-dow-wi
Pain - arms/legs	dard bazou/paie	dard e dest/pal
Pain - chest	dard sina	dard e sina
Pain - ears/eyes	dard gauche/ sterguee	dard e goch/cheshom
Pain - hands/ feet	dard daste/paie	dard e dest/pai
Pain - head/neck	dard sav/gardan	dard e sar/ghardin
Pain - stomach	dard mehda	dard e meda
Persecution	zawrawdi	aziyat
Petrol	tel	petrol/tel
Police-station	dd polis st-eshan	sar-mammuriyat-e-police
President	mdshir	ra-is
Prison	bandy-khana	zyndan
Province	ayaalat	wela-yate
<b>Reception</b> centre	dd melma paaldne	mahal e pazirahi/
Refugee	mohajer	panahenda
Representative	astaazy	nema-yandghi

Rural	da kdll	?
Sanitation	hyfzu-syhna	hyfzu syhha
Shelter	rijdi	panaga
Status	haysiyat	haysiyat
Tent	rijdi	gihejdi/khayma
Torture	shekanja	shykanja
Town	khar	shahr
Transportation	transport	transport
Travel Docs	sdd safar sanaduna	sdd safar sanaduna
Tribe	t-dbdr	kabila
Truck	lan mot-dr/lari	motar-d laar/lari
Urban	dd khari	dd khari
Village	kday	karya
Voluntary repatriation	pd rdzaa-sara	berta legal
War	jagara	jangue
Water	aaba	aab
Wife	kaza	zawja/khanom

# APPENDIX C - BRIEF GRAMMAR (Challenge - complete the Indonesian and then check and discuss with a natural speaker) 1. Structure - subject, object and verb: SAYA (ini) di-sini. I am HERE The CHILD is here. IS the child here? 2. Articles: A child here is. 3. Nouns: The CHILDREN are here. The GOOD child is here. HE is a child. 4. Possession: He is MY child. 5. Relative: The child WHO here is. 6. Demonstrative: THAT child is THERE. 7. Interrogatives: WHAT is this thing? WHO is that? WHERE is the child? HOW-MUCH IS the book?

8. Imperatives:

DO this! COME here!

9. Negatives:

Yes, I HAVE a book. No, I do NOT have the book. Do NOT come here.

10. To be, have and want (simplest form):

I am/have/want You are/have/want (m) You are/have/want (f) He is/has/wants

#### BROCHURE

### CRE - CREATIVE RELAXATION EXERCISE THE NATURAL WAY TO PLAY WITH LANGUAGE AND A BEAUTIFUL ACCENT WITH A 30 MINUTE AUDIO TAPE IN ONE DAY

#### KEY CONCEPT: "WHEN you create new POSITIVE wave patterns in YOUR mind they give you the CONFIDENCE to RELAX and LEARN naturally without EFFORT"

Opportunity: for managers and staff on short or long missions to other countries to feel more secure, comfortable and effective in achieving better working relationships in English, with local companies, governments, refugees, clients and project staff. The effort to speak the local language with a good accent will be much appreciated, as it shows clearly a deep respect for local values and culture.

Description: dynamic English-based brief language learning system developed initially with some UN staff, for aid workers in Afghanistan, and now available in: Spoken Dari, Pashto, Uzbek, Tajik, Turkmen, English, French, German, Spanish, Portuguese, Hindi, Urdu, Finnish, Arabic, Indonesian, Malay, Wolof, Shona, Russian, Mandarin, Xhosa, Burmese, Swedish, Tswana and others in process: Cantonese, Zulu, Sutu, Nepali, Italian, Swahili, Basque etc.

Designed for: mature motivated learners who need to achieve very rapidly, the personal confidence to speak and understand, basics of the local natural language. Designed also for current speakers to who want to achieve significant accent improvement.

Course duration: one full six-hour day with a partner or small group, followed by daily brief individual revision, in the following week and one day reinforcement a month later.

Application: individual training or as a small part of any management training program to stimulate creativity, because: "Each language is an intellectual treasure-house of communication, culture and humanitarian values" - Professor Kenneth Hale - linguistics expert of MIT who spoke 50 languages fluently and died October 8th 2001.

Method: uses CRE techniques to achieve relaxation and intuitive absorption of the natural language with confidence and without stress or effort. Designed to handle varying individual value systems and needs. CRE techniques, once acquired, can be easily used for any other languages or dialects. Uses IRT - the Instant Relaxation Technique create the confidence to learn.

Further information: email: drbobboland@hotmail.com from Dr. Bob Boland MD, MPH (Johns Hopkins), DBA, ITP (Harvard Business School), Former visiting professor at: INSEAD: IMD, Cranfield, Columbia, GSB, Stellenbosch, Wits, WHO, ILO, WB, UNEP, UNIDO, AID, IRC, Peace Corps, Shell, Burma, Barlows, Baxter, Nokia etc.

THE ONE HUNDRED MOST USED WORDS IN CONVERSATION (Challenge - complete with INDONESIAN and then check and discuss with a natural speaker)				
1. A/an	2. After	3. Again	4. All	5. Almost
6. Also	7. Always	8. And	9. Because	10. Before
11. Big	12. But	13. I can	14. I come	15. Either/or
16. Find	17. First	18. For	19. Friend	20. From
21. I go	22. Good	23. Goodbye	24. Нарру	25. I have
26. He	27. Hello	28. Here	29. How	30. I
31.I am	32. If	33. In	34. I know	35. Last
36. I like	37. Little	38. I love	39. I make	40. Many
41. Only	42. More	43. Most	44. Much	45. My
46. New	47. No	48. Not	49. Now	50. Of

51. Often	52. On	53. One	54. Only	55. Or
56. Other	57. Our	58. Outside	59. Over	60. People
61. Place	62. Please	63. Same	64. I see	65. She
66. So	67. Some	68. Sometimes	69. Still	70. Such
71. I tell	72. Thank you	73. That	74. The	75. Their
76. Them	77. Then	78. There is	79. They	80. Thing
81. I think	82. This	83. Time	84. To	85. Under
86. Up	87. Us	88. I use	89. Very	90. We
91. What	92. When	93. Where	94. Which	95. Who
96. Why	97. With	98. Yes	99. You	100. Your

### APS - LEARNING REINFORCEMENT AUTONOMIC PLAYBACK SYSTEM

- 1. Make a special 30 minute APS audio tape recording of all the material that you want to absorb into your long term memory, as follows:
  - a. Speak with gentle persuasive tone. This encourages perception and retention without effort.
  - b. Speak only for about 8 seconds ... pause for about 4 seconds .... continue for about 8 seconds ... pause 4 seconds etc. This gives your mind time to absorb easily without stress,
  - c. Add seven key learning points which were important to you! This provides "associations" in your mind for the new learning.
- 2. The NEXT DAY, relax and playback the tape (using ear phones) while watching some interesting TV show WITHOUT audio e.g. a football match or other a sports event or a cartoon. Make NO EFFORT to listen to the tape. In fact, TELL yourself NOT to listen, but just to relax and gently give all attention to the TV show. Relax and let your mind absorb the data WITHOUT ANY CONSCIOUS EFFORT at all.
- 3. Play this once more.
- 4. Finally on the FOLLOWING DAY, do IRT (relax), and playback the tape (with ear phones) while gently viewing and repeating the text material (hear, see, say and feel).
- 5. Adapt APS to your special needs and personality. Use it for any new material that you want to absorb without stress or effort. And please remember to email feedback and new creative ideas to our Team at: drbobboland@hotmail.com. So ... from now on relax and remember!!