

CRE - CREATIVE RELAXATION EXERCISE

THE NATURAL WAY TO PLAY WITH LANGUAGE AND A BEAUTIFUL ACCENT FOR JUST 30 MINUTES

KEY CONCEPT: WHEN you create new POSITIVE wave patterns in YOUR mind
... they give you STRENGTH for today ... and HOPE for the future...
BAIARALALAA !!

NO. 322 - MONGOL from ENGLISH

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Note:

Appendix A - is the routine for long term reinforcement after one month, which can also be used by experienced speakers for the chronic problem of accent deterioration. Books to buy: Berlitz and Lonely Planet phrase books,

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DEDICATION

This program is dedicated to the memory of Professor Kenneth Hale, the eminent linguist of MIT who died on October 8th 2001.

He spoke about 50 languages fluently and regarded each language as an intellectual treasure-house of communication, culture and humanitarian values. He suggested ... that 30 minutes of a new language ... should be enough to start to make one-self understood ... and then ... the best way ... to progress ... was to speak ... confidently ... more and more ... with natural speakers of the language.

So on we go ... for one whole day ... with a partner or small group ... speaking and speaking ... and moving ... face, hands and body language to reinforce your communication ... and ending with ... almost instinctive ... easy inter-active conversation ... in the natural language ... and if you are lucky enough to find ... ANY natural speaker for the day ... to be a partner ... or just part of the small group ... that would be just great ... so start chatting now ...

Thank you.

Baiarlala

Hallo Bob!

Meint, Bob!

Yes/no

Tim/bish

Not

Uguy/es/bish

Please

Tehu/guyi

OK!

Za!

Excuse me

Uutchlaaray

Good morning

Saim-hainuu

My name is ...

Minii neriig

What is your name?

Chinii neriig hen gedeg ve?

How are you?

Sain bainu?

Where is?

Xaa?

Cheers (appetite)

Eruul mendiyn tolo

Where do you come from?

Chi hoanas irsen be?

I'm from

Bi tendes

I want ...

Bi xusya

Good-bye.

Baiartai

... and so ... on we go ... talking with ... EVERYONE ...

1.0 INTRODUCTION

1.1 STRUCTURE

This program gives you practice in understanding the structure of the language almost instinctively, as for each difficult phrase, English words are inserted. There is also a Mini Phrase-book, a Brief Note on Grammar and a list of the 100 "most used" words in conversation.

1.2 MEMORY

A simple technique for the memory of difficult sounds is to make up a ridiculous English phrase as a memory "trigger", for example:

Yes ... tim ... say ...

... yes ... time to do it right ... yes ... tim

Goodbye ... baiartai ... say ...

... goodbye ... gotta go to buy an arty tie ... baiartai

I want ... bi xus-ya ... say ...

... I want ... beach shoes are what I need ... bi xus-ya

or email drbobboland@hotmail.com for our CRE 33 MemoryAlert.

1.3 PRACTICE.

Learn very rapidly the list of "most used 100 words" and each day, take one page of the mini-phrase-book, to make 10 minutes of conversation with a

natural speaker or aloud with yourself. Then make a friend of the main
Phrase-book.

INSTANT RELAXATION TECHNIQUE

1. This is a simple IRT exercise, to give you confidence to learn naturally. When you don't believe you can learn ... you won't learn! ... When you are tense, anxious and stressed ... you won't learn! When you have no confidence ... you won't learn. But with relaxation, your mind and body become clear, confident and ready to learn. So do the IRT exercise now ... and again before every CRE session. It takes only three minutes, and with practice, it becomes a powerful tool for you. The only "equipment" you need is an "open mind" and a marble (or similar small object) in your "right" (major) hand.
2. So, get into that comfortable position, in which you know ... you really can relax. Be aware that marble gets warm as it absorbs heat from contact with your right hand. Open your hand and allow the warmth to evaporate. Close the hand again, and recognize the marble ... as a physical external symbol ... of the internal function of your mind and body. Allow it to receive and evaporate not just heat ... but emotion, anxiety and stress ... leaving you free, relaxed, confident and ready to learn to speak and understand the natural language without effort
3. Now, relax with the hands on the lap, and fix your eyes on the marble as you repeat aloud ... the following sentence ... four times, feeling free to change the wording a little ... to fit your style ... four times ... aloud ... in all:

"I AM, I CAN, I WILL, I BELIEVE ... I WILL LEARN ... AND
HELP OTHERS TO LEARN ... TO SPEAK AND ENJOY ... THE NEW
NATURAL LANGUAGE ... WITH A BEAUTIFUL ACCENT ...
NATURALLY ... RAPIDLY ... EASILY ... WITHOUT EFFORT"
4. With the eyes fixed on the marble ... or closed if you wish ... start to take three slow and very deep breaths ... and be sure to pause ... on each inhalation ... and imagine ... each exhalation ... as transferring all the anxiety and stress ... from your mind and body ... through to the marble in your hand.

5. After the third breath, let your whole mind and body relax completely for two minutes ... thinking ONLY of your breathing ... nothing else ... no self talk at all ... just concentrate on the BREATHING ... very important .. counting down from 20 to 1 ...
6. Then bring yourself back, by simply counting up from 1 to 5, feeling well, relaxed, confident and ready to learn. The marble is now your very personal symbol ... of your confidence to learn and speak the natural language with a beautiful accent.

Note: This simple CRE "Instant Relaxation Technique" can be used anywhere (eyes open or closed) to achieve a calm mind ... without anger, anxiety or stress ... ready and confident to learn .. or deal with any new problem ... that you have to face. Keep the marble always to hand, as a symbol of ... "MONGOL ALERT" - your confidence ... to feel comfortable ... in the new natural language ... and to speak almost instinctively ... without stress or effort ...

SIMPLE THROAT EXERCISE - 16 KEY WORDS

(Complete and then repeat EACH MONGOL WORD many times slowly
then at high speed)

Thank you

Baiarlala

Hello

Meint

Mr.

Guay

Mrs.

Xatan

Yes/No

tim/bish

Good

Sain

Please

Tehu/guyi

Do you have?

Ndogo?

Goodbye

Baiartai

See you soon!!!

Tuta-onana tena

Who?

Xen?

What?

Yamar?

I want

Bi xus-ya

Where?

Xaa?

OK

Sawa

Note: In the text "complete" words are often shown in a "broken format" to show the origin of the word structures, which makes it easier to learn and remember. Accents ignored for simplicity.

2. HERE AND THERE:

Bi ugeer.

U-ko pale.

U-ko pale?

Ndiyo, u-ko -pale.

U-ko hapa?

Hapana. wewe (you) hu (not) -ko hapa.

I hapa.

I-ko wapi?

I hapa.

I-ko pale (there)?

Mimi (I) si (not) -jui (know).

Miguel, yu-ko wapi?

Yeye (he) la (not) yu-ko hapa.

Yeye, yu-ko wapi?

Mimi si-jui.

Kulaumu!! Yeye yu-ko pale!

Yeye ni (is) wa (at present) ajuba (wonderful!

I am here (in a place).

You are there.

Are you there?

Yes, you are there.

Are you here?

No, you are not here.

It is here.

Where is it?

It is here.

Is it there?

I do not know.

Where is Miguel?

He is not here.

Where is he?

I do not know.

Damn-it! There he is!

He is wonderful

Note:

Is = ni (generally or -ko for locations)

Wa = at the present time

3. LIKING:

Ni (I) na-ku (you) -penda (like).

Wewe (you), u-na-ni (me) -penda?

Ndiyo, ni (I) na-ku penda.

Wewe, u-na-penda fedha (money)?

Ndiyo, ni-na-penda fedha.

I like you.

Do you like me?

Yes, I like you.

Do you like money?

Yes, I like the money.

Ni-na-penda maji (water).

U-na- penda maji.

Ni-na-penda baadhi ya (some) vi-tabu (books).

Yeye, a-na- penda gari (car).

Yeye, si-(not) na-pendi gari.

Wewe (you), u-na-penda chakula-cha-usiku (dinner)?

Hapana, mimi si (not) -ku-penda chokula-cha-isuku.

I like water.

You like water.

I like some books.

He likes the car.

She does not like the car.

Do you like the dinner?

No, I do not like the dinner.

O. kulauma. Wazimu!

Saw si lazima (must not) ku-sema (say) Wazimu, tafadhali.

Oh. Damn-it! "Merde"!

You must not say "Merde", please!

Note: I like - ni-penda

I am liking - ni-na-penda

4. DOING:

Na-fanya.

Na-fanya hivi (this).

I do (I am doing)

I do this.

U-na-fanya.
U-na-fanya hivyo.
Tu-ma-fanya hivyo.
Na (and) tu-na (we) furaha (happy).

You do.
You do that.
We do that.
And we (are) happy.

Ni rahisi?
Ndiyo, si (not) ngumu..
U-na-fanya hivyo?
Fanya hivyo, tafadhali!!
Kulauma!!
Ni (it) ya (is) ajabu.

Is it easy?
Yes, it is not difficult.
Do you do that?
Do that please!!!
Damn!!!
It is wonderful!

5. CAN/ABLE TO DO:

Mimi, ni-na-weza.
Na-weza?
Ndiyo, na-weza..
Wewe, u-na-weza ku-fanya(do) hivi?
Ndiyo, ni-na-weza ku-fanya hivi.
Na-weza ku-la (eat) ki-dogo (little).
Na-weza ku-nywa (drink) ki-dogo.
Na weza k-wenda..
Na-weza ku-ja.

I can
Can (I)?
Yes, I can.
Can you do this?
Yes, I can do that.
I can eat a little.
I can drink a little.
I can go.
I can come.

Na-weza ku-lala.
U-na-weza ku-sema (speak).
Wewe, u-na-weza ku-sema?

I can sleep.
You can speak.
Can you speak?

Ndiyo, na-weza.

Yes, I can.

Wewe, u-na-weza ku-fanya (do) hivi?

Can you do this?

Hapana, mimi si-wezi ku-fanya hivyo.

No, I can not do that.

Wewe, u-na-weza ku-fahamu?

You can understand?

Wewe, una-weza (can) ku-elewa (understand)?

Can you understand?

U-na-weza ku-fahamu?

Can you understand?

Ndiyo, ki-dogo (little).

Yes, a little.

U-na-weza ku-sema "Wazimu"?

Can you say "Merde"?

Ndiyo, ni-na-weza ku-sema*(speak) ki-Swahili
ki-dogo!

Yes, I can speak a little Swahili!

Kulauma! Mimi, ni wa a-jabu!

Damn-it! I am wonderful!

6. UNDERSTANDING:

Mimi, ni-na-elewa.

I understand.

Mimi si-elewi.

I do not understand.

Wewe, u-na-elewa.

You understand.

Wewe, hu-elewi.

You do not understand.

U-nam fahamu mwanamke?

Do you understand women?

Hapana. Hapana. Mimi si-wa- (them)-fahamu!!

No. No. I do not understand them!!!

O. Kulaumu. Wazimu!

Oh. Damn-it! "Merde"!

Saw si lazima (must not) ku-sema (say)

You must not say "Merde", please!

Wazimu, tafadhali.

Wewe, ni wa ajabu!

You are wonderful!

Note: ni na elew-a - positive
si-elev-i or hu-elev-i - negative

7. WANTING:

Mimi, ni-na-taka.

I want.

Na-taka ku-la ki-dogo.

I want to eat a little.

Na-taka ku-nywa (drink) maji.

I want to drink the water.

Na-taka ku-enda choo!

I want to go to the toilet!!!

U-taka Ku-la ki-dogo?

Do you want to eat a little?

Hapana, si-tako ku-la.

No, I do not want to eat.

Kulaumu! Na-taka ku-ku -pa ki-dogo tuu (you).

Damn! I want to give you a bit.

Hapana, asante.

No thank you.

Ni-taka ku-ja.

I want to come.

Wewe, u-na-taka ku-lala ni mimi (with me)?

Do you want to sleep with me?

Hapana, si-taki ku-lala.

No, I do not want to sleep.

Miguel, u-na-taka ku-la chura (frogs)?

Miguel do you want to eat the frogs?

Kulaumu! Hapana, si-sasa, asante!

Damn-it! Not just now, thank you!

Sisi, mi wa ajabu!

We are wonderful!

8. GETTING:

Tafadhali, ni-pe mimi (me) fedha (money).

Please give me the money.

Tafadhali, chuku-wa fedha.

Please take the money.

Na-chuku-wa fedha.

I take the money.

Tafadhali, ni-pe mimi tikiti.

Please give me the ticket.

Tafadhali chuku-wa tikiti.

Please take the ticket.

Na-chuku-wa tikiti.

I take the ticket.

Tafadhali, ni-pe mimi kitu.

Please give me the thing.

Kiko wapi?

Where is the thing?

Mimi, si-jui.

I do not know.

Tafadhali, Ni-pe mimi mwanadamu!!

Please give me a man!

Kulaumu!!! Mwanamke kitu ganni!!

Damn-t!!! What a woman!!

Yeye, ni wa ajabu!

She is wonderful!

9. HAVING:

Ni-na kitu (thing) ki-moja (1).

I have one thing.

Si-na kitu ki-moja.

I do not have one thing.

U-na kitu ki-moja.

You have one thing.

Tu-na kitu ki-moja.

We have one thing.

Yeye, a-na kitu ki-moja.

She has one thing.

Ni na muda (time) mfup (little). Bibi!.

I have a little time, Miss!

Lakini (but), u-na fedha (money) ki-dogo,
Bwana?

But, do you have a little money, Sir?

Hapana..

No.

O. Wazimu!

Oh. "Merde"!

Si sawa ku-sema wazimu, tafadhali.

Please do not say "Merde"!

10. ORDERING (POLITELY):

Tafadhali, ni-pe kitu.

Tafaadhali, ni-pe fedha.

Tafadahli, ni-pe maji

Asante.

U-si (not) -nywe (drink) maji (water) ukiwa U-Faransa!

Please give me the thing.

Please give me the money.

Please give me the water.

Thank you.

Please don't drink the water in France!!

Ku-ny-wa m-vinyo.

Tafadhali, n-joo hapa.

Tafadhali, n-enda pale.

Tafadhali. ku-nywa hivi.

U-si (not)-le hiyo!

Drink the wine.

Please come here.

Please go there.

Please drink this.

Do not eat that!

Tafadhali, ni-pe mimi hivi.

Tafadhali, u-si-chukue (take)hivyo.

Tafadhali, sema hivi.

Saw si lazima (must not) ku-sema (say)

Wazimu, tafadhali.

Please give me this.

Please do not take that.

Please say this.

You must not say "Merde", please!

Kulaumu! Asante. U ni kle-we ni wa ajabu!

Damn-it! Thank you. You are wonderful!

11. GREETING: WITH SOME SLANG...

Naru, Jambo!

Hello Mary.

Mathilda Jambo!
Habari za asubuhi, Miche.
Habari Sancos.
Hu-jambo, Eliza?

Si-jambo, Khulu.
Hu-jambo, Xavier?
Sawa asante, Miguel.
Kewa-heri, Giles.
Kwa-heri, Judith.

Ndiyo sawa. Hollie
Ni ajuba, Heidi!
Sawa , Sam.?
Ndiyo sawa, Lucie.
Si-yo mbaya sana, , Henri.

Hu-jambo m-penzi Wa-nga?
Hapan!!!
Kulaumu! Yeye ni wa ajabu!

Hello Mathilda.
Good morning Miche.
Good morning Sancos. -=
How are you, Eliza?

I am well (thank you) Khulu.
How goes it, Xavier?
OK , thank you Miguel.
Goodbye Giles.
Bye bye Judith.

Yes OK, Hollie.
It is wonderful, Heidi!
OK Sam?
Yes OK, Lucie.
Not too bad, Henri.

Are you well, my darling?
No!!!
Damn-it! She is wonderful!

12. DESCRIBING:

Ni-njema (good),
Si-yo nzuri (good).
Ni mbaya.
Ni kitabu.

It is good.
It is not good.
It is bad.
It is a book.

Ni kubwa?

Is it big?

Hapana, ni ndogo.

No, it is small.

Ni rahisis?

Is it easy?

Hapana, ni ngumu..

No, it is hard.

Maji (water) ema ?

Is the water good?

Hapana, maji si ma-zuri (not good) luko (in) U-Faransa!!

No, the water is not good in France!!

O Wazimu!!!

Oh "Merde"!!!

Sawa si lazima (must not) ku-sema (say) Wazimu, tafadhali.

You must not say "Merde", please!

Sisi, ni-wa ajabu?

Are we wonderful?

Kulaumu! Sawa!!

Damn-it! Yes!!

13. KNOWING (THINGS & PEOPLE):

Ni-na-jua (know) hii.

I know this (things not people).

Jei (question) u-na-jua hii?

Do you know this?

Ndiyo, na-jua hii.

Yes, I know this.

U-na-jua hivyo.

You know that.

Je u-na-jua hivyo?

Do you know that?

Hapana, si-jui hivyo.

No, I do not know that.

Mimi, na-m-fahamu(know) hivyo mwanamke.

I know that woman (people).

Na-m-fahamu hivyo mtu (man)

I know the man.

A-na-ni (me) -fahamu.

He knows me.

U-na-m-fahamu huyo (that) mwanamke?

Do you know that woman?

Hapana.. Habari za asubuhi, Bibi?
Hu-jambo, Bibi?
Hapana. Mimi si-mzuri (not well). Kwaheri!!
Wewe, hum (not) -fahamu yeye (her)!
Kalaumu! Yeye ni wa ajabu!

No. Good morning Madame?
Are you well, Madame?
No, I am not well!!! Goodbye!!!
You do not know her!
Damn-it! She is wonderful!

14. NUMBERING:

Ni-na tatizo (problem) moja (1).
Ndiyo, u-na tatizo.
Hapana, u-na-zo zote (of them) mbili (2).
Yeye, a-na tatu (3).
A-na nne (4).

Sisi, tu-na yo tano (5).
U-na tano?
Ndiyo, sasa, (now) ni-na ma-tatizo ma-tano!!
Wa-toto (children) wote (all)!
Wa-toto ni wa ajabu!

I have one problem.
Yes, you have a problem.
No, you have two (of them).
He has three.
She has four.

We have five.
Do you have five?
Yes now, I have five problems!!!
All the children!
Children are wonderful!

15. ASKING:

Hiki kitabu ni bei-gani?
Dola tano (5).
Hiki kitu ni bei-gani?
Bei-gani?

How much is the book?
Five dollars.
How much is this thing?
Pardon. How much?

Dola nne (4).

I-ko wapi?

I-ko pale.

Hapana, si-pale.

Choo (toilet) ki-ko wapi, tafadhali?

Choo kiko pale.

Hiyo ni nini (what)?

Sama-ha-ni. Nini?

Hivyo.

O, ni kitabu ki-zuri.

U-na-taka nini?

Ni-na-taka m-vinyo.

Na-ni yu-ko hapa?

Sisi, tu-ko hapa.

Huyo mwanamke ni nani?

Mimi, si-m-jui.

Kulaumu! Yeye, ni Madonna!

Nini mwa-namke! Yeye ni wa ajabu!

Four dollars.

Where is it?

It is there.

No, it is not there.

Where is the toilet, please?

The toilet is over there.

What is that?

Pardon. What?

That.

Oh, it is a good book.

What do you want?

I want the wine, please.

Who is here?

We are here.

Who is that woman?

I do not know.

Damn-it! It is Madonna!

What a woman! She is wonderful!

**16. EVERYTHING -
COLLOQUIAL: --- needs some
SLANG**

Uu-uu (slang) ni-ko -hapa.

I am here.

U-ko pale.

You are there.

Mm-mm, na-ku-penda wewe.

I like you.

Eee-ee, u-na-penda fedha (money).

You like the money.

Yeye ali-fanya hivi.

He does this.

A-li fanya hivyo.

She does that.

Ni-na- weza (can) ku-sema ki-Swahili ki-dogo! I can speak a little Swahili

Wewe, hu (not)-wezi (can) ku-sema Wazimu? You can not say "Merde"?

Na-ku-elewa wewe.

I understand you.

Wewe, hu (not) -ni-elewi mimi.

You do not understand me.

Ni-na-taka ku-enda bar.

I want to go to the bar.

U-na-taka ku-enda choo-iri.

You want to go to the toilet.

Ni-na mudo mfupi (little), Bibi!

I have a little time, Miss!

Lakini (but), u-na pesa (money) ndogo, Bwana? But, do you have a little money, Sir?

U-si (not) -nywe (drink) maji (water) uki-wa U-Faransa! Please don't drink the water in France!!

Ku-ny-wa m-vinyo.

Drink the wine.

Hu-jambo, Eliza?

How are you, Eliza?

Hai khulu, jambo!!!

I'm just fine, Khulu.

Ni kubwa.Bwana?

Hapana, ni ndogo,Bibi.

Is it big, Sir?

No, it is small, Miss.

Wewe, hum- (not) -fahamu yeye (her)!

Kulaumu! Yeye, niwa ajabu!

You do not know her!

Damn-it! She is wonderful!

Ndiyo, sasa (now), ni-na ma-tatizo ma-tano!!

Wa-toto wote (all)

Yes now, I have five problems!!!

All the children!

Ni nini (what) hiyo?

Samaha ni. Nini?

What is that?

Pardon. What?

U-ko pale.

Si-mbaya.

There it is.

Not bad.

Kulaumu!!

Sawa-sawa?

Damn-it!

OK?

Ndiyo. ni (it is) poa.

Ndiyo, uta-poa

Yes, it's cool!

Yes, it's cool! (classy)

Ndiyo ni poa

Saw si lazima (must not) ku-sema (say)

Wazimu, tafadhali.

Yes, it's cool! (upper class)

You must not say "Merde", please!

Hii That) si (not) poa.

Ni-lazima (necessary) ni-fanye (do) hivi.

That is not cool (upper class)!!!

I must do this.

Ni-lazima u-fanye hiuy.
Ajabu?

You must do that
Wonderful?

Ndiyo, wewe, ni wa ajabu!
Kwa sasa, kwa-heri!

Yes you are wonderful!
Bye bye, for now!

Tuta-onana tena!

See you soon!

Speed reading time: 14 minutes

18. NATURAL VOCABULARY:

(Challenge ... write or type your own copy ... complete it and use it everywhere ... with everyone ...)

a. Greetings/ Exclamations:

hello	good morning	how are you?	I am well	thank you
sainuu	uglu-unii	sain baina?	Bi sain	baiarlala

yes	no/not	OK	not too bad
tim	bish/ugui	za	???

damn-it!	there it is!	"cool"!!!	pardon	please
kulaumu	I-ko pale	poa	uutchlaaray	tehu/guyl

b. Verbs: ku-

is/are	have	like	want	can
bai/bol	baiga	duria	huseh	tchadno/bolox

do	say/speak	go	come	give
xiy/ajilla	yar/kale	otchi	ire	og

take	eat	drink	sleep	know (things/ people)
av/bar	id	uux	unt	med

understand	must	get	find	think
oilgo	ni-lazima	av	ol	bad

c. Prepositions:

some	a	the	to	from
heseg	??	??	hend	henees

d. Pronouns:

I	you	he	she	we
Bi	ta-natchi	ter	ene	bit nar

it	this	that	Mr	Mrs.
ene	ene	ter	Cuay	Xatan

e. Nouns:

money	thing	man	woman/wife	water
mogho	yum	eregtey/er/xun	emegtey/xun	us

car	ticket	book	friend
mashin	bilet	nom	naiz/tanil

f. Adjectives/
adverbs/Other:

good	bad	big	small	now
sain	muxay	ix/tom	xixig	odoo

later	a little	wonderful!	happy	easy/difficult
daraa	baga	goihaltai	huyiltai	amatxan/xund

here/there

end/tend

g.

Interrogatives:

how much?	where?	what?	who?	when?
xed?	xaa?	yamar?	xen?	xezee?

h. Numbers:

one	two	three	four	five
neg	xoyor	gurav	dorov	tav

i. And some survival words:

WC (bie zasax gazar)
always (??)
fast/slow (xurdan/udaan)
never (??)
please (tehu/guyi)
food (??)
train (galt tereg)
bus (boos)
home (??)
work (ajil)
time (muda)
today (onodor)
tomorrow (margash)
paper (karatasi)
newspaper (gazetti-ma)
day (odor)
week (doloo xonog)
year (jil/xil)
hour (tsag)

minute (minit)
many (ix)
hamburger (hamburger)
think (bad)
read (unshi)
write (bitch)
laugh (??)
dance (??)
later (xojuu)
stop (zogs)
policeman (polisi)
six (tsurga)
seven (doloo)
eight (naim)
nine (os)
ten (arav)
hundred (zuu)
thousand (mianga)
see you soon (tuta-onana tena)!

And some more:

Which?

Yamar?

I don't know

Bi teger yoston

Give me

Nadau ug

Wait for me

Namaig xulegerai

Go to

Tishe/Yavah

How much?

Xed?/ Yamar unetes ver?

It's impossible

Ere buteshgui

Do you speak?

Yari day un?

I can't

Why?

And

Bi chadahgui

Yagad?

Bas